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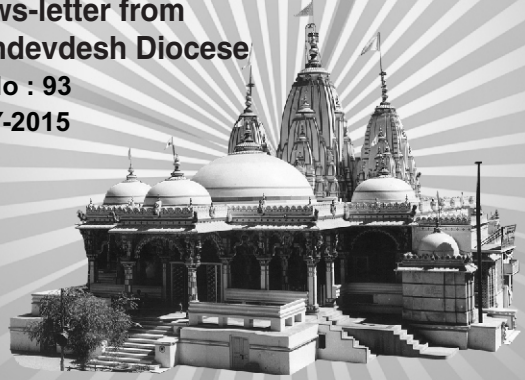
(1) Representatives of Temples-Chapters of America in the Annual General Meeting of International Swaminarayan Satsang Organization (I.S.S.O.) in the pious company of H.H. Shri Acharya Maharaj. (2) H.H. Shri Acharya Maharaj performing Vagar alongwith Shri P.P. Swami etc. saints on the occasion of Shakotsav in Boston temple. (3) Haribhaktas performing Bhajan-Kirtan in our Shree Swaminarayan temple, Atlanta (America) on the occasion of Annakut.



# SHREE SWAMINARAYAN

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# Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(December- 2014)



- 13-14. Graced the house of devotees in Indore (Madhya Pradesh).
- 15-17. Graced the villages Rampar and Kera (Kachchh).
18. Graced Shree Swaminarayan temple Nikol.
19. Graced the village Visnagar.
- 20-22. Graced Mankuva, Bhuj (Kachchh).
23. Graced the house of the devotee Shri Bhavin Pathak of Shree Swaminarayan temple, Kalupur to bless his son on the pious occasion of Chaul Samskar.
- 24-28 Graced Shree Narnarayandev Mahamahotsav organized and celebrated at Motera.
30. Graced Bhuj (Kachchh) on the occasion of Shobhayatra and inauguration of hostel.
31. Graced Samatra (Kachchh).

## APPOINTMENT DIARY OF OUR FUTURE ACHARYA 108 SHRI VRAJENDRAPRASADJI MAHARAJ (December- 2014)

1. Graced the house of the devotee Shri Kanubhai Prabhudas Patel at village Salal on the occasion of Parayan.
4. Graced Shree Swaminarayan temple, Vasna, on the occasion of Bhajan-Sandhya.  
Evening : Graced Shree Swaminarayan temple, Kankaria on the occasion of Mahapooja.
7. Graced Shree Swaminarayan temple, Kocharab on the occasion of Patotsav.
13. Graced Shree Swaminarayan temple, Maniyor (Idar Desh) on the occasion of Patotsav.
22. Graced Shree Swaminarayan temple, Bhatara on the occasion of Patotsav.
- 24-28 Graced Shree Narnarayandev Mahamahotsav organized and celebrated at Motera



# Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

## SPECIAL DHARMS OF WIVES OF ACHARYAS (133-134)

### Text – 133

**The wives of the Acharyas, with the permission of their husbands shall initiate, preach and give Shree Krishna Mantra to females only.**

The wives of the Acharyas – Ayodhyaprasada and Raghivira : Virja and Sunanda (and similarly the wives of following Acharyas) should offer initiation and preach to women only, and not to men, they should do so with the permission of their husbands, they should preach the duties of married women (Suvasini) and widowed women (Vidhva).

They should never preach without the permission of their husbands. Parashar explains, 'Those who preach, donate, perform pilgrimage or perform a Vrata (religious vow) without the permission of their husband receives no fruits of action.'

Our Swaminarayan Sampraday is almost unique in the fact that we have a 'Female-Guru' for purposes of preaching to and initiating women. This is very rarely seen. The Acharya-Patni initiates Tyagi-Stris (female ascetics) just as the Acharya initiates Sadhus into the sect. by the permission of the Acharya-Patni, these ascetic women preach to all women of the Sampraday. This I feel shows the greatness of

Lord Swaminarayan who realized the need for prominent women so those women, through association with such ascetic women can benefit also.

### Text – 134

**They shall not touch, talk or even show their faces to males, except those who are closely related to them.**

This is the final Shloka aimed at the Acharyas and their wives. The wives should stay aloof of men who are not closely related to them (Pasa Sambandi). They should not even show their faces to males who are not closely related to them. Shatanand explains that this directive is to protect her Dharma. Manusmriti explains, 'A woman, even though a Pativrata (devoted to her husband) or endowed with righteous qualities can degrade in the company of men.'

Having discussed this Shloka with saints, it is also the case that if a woman's looks or actions cause a man to develop lustful tendencies then the woman can be held to blame to some degree and therefore the directive of not showing her face to other men is also to save primarily the Acharya-Patni from downfall, but also to prevent men from such tendencies. The Acharya-Patni here is an example to us all, highlighting the great sacrifice she makes and showing the strict segregation laws that apply in our Sampraday.

**Next February-March-2015 issue of our magazine shall be published as 'Shree Narnarayandev Mahamahotsav Special Issue'**

**It is a matter of great pleasure to inform all the readers of our magazine that, under the directions and blessings of H.H. Shri Acharya Maharaj next February-March-2015 issue of our 'Shree Swaminarayan' monthly magazine shall be published as 'Shree Narnarayandev Mahamahotsav Special Issue'. It will be a combined issue of February and March-2015 hence no separate issue shall be published for March-2015.**

# SANDHYA AARTI

- Sadhu Purushottamprakashdas  
(Jetalpurdham)



Sarvavtari Bhagwan Shree Swaminarayan Himself wrote the pious 'Shiksha Patri' which is like Sudarshan Chakra and offered it to the devotees. There are many directions about humanity and compassion towards all living beings of this universe. In fact essence of about 350 scriptures has been written in it and each of these directions is very important for human life. In Shloka-63 of 'Shiksha Patri' it is written, "All my disciples shall go to temple everyday in the evening and there, they shall sing loudly, songs in praise of name of Bhagwan." In the Vaishnav method of ritual of pooja, it has been prescribed to perform pooja-aarti for five times in a day viz. Mangala, Shangaar, Rajbhog, Sandhya and Shayan. Shreeji Maharaj has directed all the devotees to perform darshan of Snadhya and Sayam aarti. Performing Darshan at these two times is mandatory. One may perform darshan of Aarti at other times. But it is compulsory to perform darshan of aarti at these two times. Ritual of pooja should be performed in Brahm-Muhurt in early morning. And Sandhya aarti should be performed in the temple. Thus, it is mandatory to perform darshan of sandhya aarti in the

evening. The evening time is also known as 'Godhuli' time. The scriptures have prescribed to perform one of Trikal Sandhya in the evening. In the stories narrated in the scriptures and Puranas, it has been clearly stated that, "If a Jeev does not perform Sandhya Karma or Kirtan-aarti-Darshan of Bhagwan at Sandhya time, he loses the divinity and becomes demonic. The evening time is dominated by Nishachar Jeevas and such demonic elements enter in the human mind and change him into demonic. With the sun-set, the negative elements become more powerful upon the earth due to spread of negative energy in the evening. Such a time is of one hour. There are umpteen number of examples in the scriptures which narrate that, many saints and Rishis-Munis have fallen prey to demonic powers by not performing pooja, darshan and kirtan in the evening. The power of Nishachars is very dangerous and it has defeated many great persons in no time. During the Sandhya time, human mind turns towards demonic thoughts and becomes thought-less. Manthara of 'Ramayan' and Rishi Kashyap and Diti of 'Bhagwat' caused the birth of demon like

Hiranyaksh as they missed to perform Sandhya Karma in the evening. In any temple of any religion or sect of this world, Sandhya aarti is surely being performed though such aarti-pooja may not have been performed during the day-time. Therefore, as per our tradition, dev-pooja, aarti, kirtan etc. are performed in the temple to reduce the impact of the demonic power and lamps are lit everyday in the houses of all the devotees. **Shreeji Maharaj has not given any other option of performing Darshan in the temple in the evening and therefore all the devotees must go to the temple in the evening to perform Sandhya Darshan.** And it is to be performed everyday. There is no option of going once in a week or performing aarti-darshan in our house in stead. There is much difference between a house and a temple. The middle option can be explored only when there is no temple in a village and many devotees are residing in the village. If distance of going to a such a place is half an hour is away and dhoon-kirtans can be performed while singing loudly, Griha-Aarti is approved or if invocation of idol image is performed in Chal-Swaroop in Vedic tradition, it is approved. One should chant name of Bhagwan Shree Krishna, Who is Pati of Radhika, with all attention and concentration. It has been stated in 'Shrimad Bhagwat' that, Kaliyuga is a mine of Doshas; however there is only one quality i.e. chanting the name of Shri Krishna and by performing Kirtan of Bhagwan one can obtain emancipation. Dhyhan should not be performed during Sandhya time; rather chanting the name of Bhagwan and Kirtan should be performed singing loudly. From the time of Ramanand Swami, 'Ramkrishna Govind, Jay Jay Govind' is being sung in loud voice after Sandhya aarti in the evening. There are eight lines in this Dhoon. As Ramanand Swami used to sing this Dhoon everyday, as a memory of Guru Prasadi Shree Hari has directed to sing this Ashtak after Sandhya aarti. We find variations in singing this Ashtak by various Gavaiya Mandals, but each and every devotee should sing this Ashtak because in 'Vishnu Purana' it has stated that, **"The result which one gets by performing Dhyhan in Satya Yuga, by performing Yagna in Treta Yuga and by performing Pooja in**

**Dwapar Yuga, is obtained by merely performing Naam-Kirtan in Kaliyug."** In 'Brihad Narad Purana' it is stated that, **"Kaliyuga cannot compel the people to come under its impact, who perform Naam-Kirtan of Hari, Govind, Narayan, Keshav, asudev, Narayan Krishna etc."** In 'Narad Panch Ratra' it is stated that, **"Naam-Sankirtan should be performed by Haribhaktas and ladies devotees in the Sabha of Haribhaktas and ladies devotees, respectively."**

Those who perform Sandhya-Aarti Darshan automatically get the result of performing five aarties. During Sandhya aarti, Ramkrishnagovind Ashtak, Navinjimut Samanvarna Ashtak, Nirvikalp Stuti and Janmya Kaushal Stuti should be sung invariably. Because by performing Nirvikalp Stuti by Premanand Swami, one gets Prayaschit of any bona fide mistake committed during Ekadashi Niyam. Therefore, all the devotees should relieve themselves from all of their daily chores and should perform Darshan of Sandhya-Aarti. If this is missed out, demonic elements of the world would enter in us permanently.

As per Vachan of Shree Hari, Sandhya of even one day should not be missed. People know very well to give priority to important works. Then also, there is no other option to preserve divinity. In this Modern Age, the houses of the people who watch TV Channels everyday in the evening, are filled up with all types of demonic elements. Just as a devout Muslim does not miss his one time Namaj (Prayer-time), an ardent Satsangi devotee should not miss his Sandhya Aarti. Sometimes, if we are outside temple or our house in some critical time, we should perform Aarti-Gaan for five minutes with all concentration and our daily routine of Sandhya-aarti should be maintained. The positive energy which is generated through Kirtan performed during Sandhya-aarti destroys the negative energy. Shree Hari has insisted upon that all devotees must go to temple of Bhagwan everyday during Sandhya time. The devotees get their desires fulfilled, by performing Sandhya-aarti Darshan and get emancipation by getting absolved of all sins. Even the echoes of the bell rung in the temples shake away the demonic elements.



# પ્રસાદીતા પત્રોતું આચમન

- પ્રો. હિતેન્દ્રભાઈ નારણભાઈ પટેલ (અમદાવાદ)

## Original Letter :

॥ શ્રી સ્વામિનારાયણ નમઃ ॥

ॐ લિખાવિંત સ્વામી શ્રી ૭ સહજાનંદજી મહારાજ જત પરમહંસ મુક્તાનંદ સ્વામી આદિ સમસ્ત પરમહંસ નારાયણ વાંચજ્યો. બીજુ લિખવા કારણ એમ છે જે પરમહંસ સર્વને વસ્ત્ર રાખવાની રીત્ય અમે લખી છે તે પ્રમાણે રહેવું. ॥ દોઢ રૂપૈયાના બે બહિરવાસ ધોતિયાના તથા સવા રૂપિયાની પછેડી એક તથા પાંચ આનાની કૌપીન બે તથા અરધા રૂપૈયાનો માથે બાંધ્યાનો રૂમાલ એક તથા સવા રૂપૈયાની ધાબલી એક તથા રસોઈ કરવા સમે પેરવાનો કટકો એક પા (૦૧) રૂપૈયા વાલો તથા બે આનાનું ગરણું પાણી ગાળવાનું એક તથા પાંચ આનાની ઝોલી એક ॥ આવી રીત્યના મૂલવાલાં વસ્ત્ર નવાં માગ્યા વિના કોઈક ગૃહસ્થ આપે તો લેવાં પણ નવાં વસ્ત્ર માંગવા નહી અને જે માગશે તે વચન દ્રોહી ને ગુરુ દ્રોહી છે. અને જો માગ્યા વિના આ વસ્ત્ર ન મલે તો આટલાં વસ્ત્ર પ્રથમ લખ્યું તેવા મૂલવાળાં, છ મહિનાના પહેરેલા ગૃહસ્થ પાસેથી માગી લેવાં અને વસ્ત્ર રાખવા તે રાત્રી મૃતિકામાં રંગીને રાખવાં. પણ ધોલાં ન રાખવાં અને શિક્ષાપત્રીમાં કહ્યું છે તે રીત્યે સર્વને વર્તવું. બીજુ જડભરતની પેઠે નિર્માનીપણે વર્તવું તથા પદારથને વિષે આસક્તિ ન રાખવી. બીજુ આ લખ્યું છે તે પ્રમાણે ન રાખે ને તેથી અધિક રાખે તથા ઘણા મુલવાળું રાખે તો તેને પંક્તિ બહાર કરવો અને તેના હાથની રસોઈ ન જમવી અને એક યાંદ્રાયણ વ્રત કરે ત્યારે તેને સમી લેવો ॥ સંવત ૧૮૮૪ ના પ્રથમ અષાઢ વદી-૩.

**Commentary :** Saints of Bhagwan Shree Swaminarayan are images of Panch-Vratas : Nihswad, Nihspruh, Nishkam, Nirlobh and Nirmani. If we read and understand the personal history of each saint, we would get divine Darshan of their saintliness and we would understand their greatness. Bhagwan Himself went out as Nilkanthvarni and walked and performed Padyatra of the whole of Bharat-Desh, suffered and tolerated extreme cold, heat

and rain and hunger and thirst for the emancipation of the people. The saints who are capable of making other rich like Kuber Bhandari with their blessings only do not touch the money or wealth of any type of this world. The saints who can create great palace like temples live in a very simple public place accessible to all. The base of this Sampradaya is these saints. Even Shreeji Maharaj cherished ardent love and affection towards these saints so when saints would come and perform Dandwat Pranam, Maharaj would embrace them. Even Dharmvanshi Acharyas have followed the same tradition and therefore even today they begin their address to the crowd 'Respected saints.....'. Gurus have their important contribution in preparing such saints just as parents take all care of their children in imparting education and in inculcating noble qualities in their children. Shree Hari has also prescribed the method-chapter of noble conduct and has prepared the saints accordingly with great care and caution. This letter is the best example.

Qualities of a real saint have been described in Shrimad Bhagwat Puran. As stated by Shree Hari to the saints, they should have only two Dhotiyas, one Pachhedi, two Kaupin, one handkerchief to be tied over head, one Dhabli, one small cloth to be used at the time of cooking meals, one cloth to be used as sieve and one Joli. Even while going abroad and also during the extreme hot and cold, this number of clothes should not be increased. The great saints have followed this scrupulously while performing vicharan at various villages and have propagated the principles of Satsang. It was a very common principle of Shree Hari that nothing should be preserved more than required. If this basic principle is implemented by most of the people, the question of basic necessities of food, clothes and residences of the people would be solved immediately. Devotees of Shree Hari are never unhappy in this regard because of this simple Tyag and

therefore we should understand its importance.

Moreover, while clarifying further Shree Hari has written that number of these clothes should be ten and its value should also be as has been prescribed. The value of these clothes has been described by Shree Hari about 185 years ago, so its present value should be understood proportionately. In short these clothes should not be very costly, silky and with colourful pictures on it. Simple clothes which reveal the humility of the saints is their real worth. Today the whole world is sunk in matching colour and design of their clothes. But our thoughts should match with the directions of Shree Hari and our dress should be in accordance with them. Dress and fashion which has been determined by Shree Hari should be insisted upon by all of us. We should cherish the understanding that Shree Hari is our Fashion Designer and the dress determined by Him will increase our beauty. This is very simple.

Shree Hari has further written that these clothes should not be obtained by demanding from others. The clothes should be accepted when any devotee offers without asking for it. So it is the pious duty of all the devotees to offer clothes to the saints every year just as they plan and purchase clothes for their family members. It is not proper that saints have to ask for the clothes and if such a situation comes we should understand that it is a matter of shame for all of us as devotees. Whatever wealth is granted to us is not to for ourselves only. By offering something to these saints from such wealth, we should obtain Akshay Punya and should secure our emancipation. Whenever we render services to the saints, such services do reach to Maharaj. Saints who have obtained Diksha through Dharmvanshi Acharya is family of Shree Hari.

It is further written in the letter that, if such clothes are not received, they may be demanded from the devotees but then these clothes should be used by the devotees at least for six months. Height of Nirmanita (humility) is not found anywhere when a saint who has abandoned his occupation-business-agriculture, his relatives, his wealth just to obtain kalyan and accepted sainthood would demand and wear the used clothes. How deeply Shreeji Maharaj would have cherished faith in these saints and how great are these saints who have followed these words of Shreeji Maharaj and have behaved accordingly!!! If you want to test how difficult it is to live such a life, just make an experiment yourself in your life only for one month. You will understand its real worth and importance.

Saints of Shree Hari are Akinchan (not poor) and they do not touch wealth. (When saints are involved in the administration of the temple and its wealth, they are following the directions of Dharmvanshi Acharya).

When clothes are obtained by asking they should not be kept white and they should be applied red colour. These clothes should be very simple and there should not be any golden and silver border to such clothes. The elder saints do not use the stitched clothes. Simple and common clothes increase the value and impact of the great saints. Something which is below dignity in worldly life is worthy in saintly life. A devotee should not wear very gaudy clothes but he should not wear the clothes haphazardly. He should adopt the dress suitable to his occupation. People waste their time in selection of colour and clothes. For saints, Shreeji Maharaj Himself has selected the colour and it is saffron colour, which is competent to guide the whole world. A devotee can have white clothes till he remains in Mumukshu Parshad clas; but the moment he obtains Saint-Diksha through Dharmvanshi Acharya, he has to adopt saffron colour clothes. Here it is pertinent to note that, by adopting saffron colour clothes, one cannot become a saint automatically. It is like an artist adopting a costume of a saint in a drama. When a devotee obtains Diksha through Dharmvanshi Acharya established by Shreeji Maharaj and follows the directions scrupulously, he is offered the status of 'saint' as per the tradition of Sampradaya.

As dictated by Shree Hari, all should scrupulously follow the directions of Shree Hari. The devotees should remember that, this letter is not meant only for the saints but also for the devotees. We should always cherish and remember the directions of Shreeji Maharaj that, we should not wear our clothes in such a way that any organ of our body remains uncovered. This direction is very relevant in today's time of fashion. One should not wear very short and transparent clothes. Following this direction would protect us from many problematic situations. Ladies devotees should follow the directions contained in Shloka-161 of 'Shiksha Patri' and should not act in a manner that would expose their body or any part of their body. As described in Shloka-172, they should not wear transparent clothes and clothes with costly golden and silver borders. Many such directions have been given by Shreeji Maharaj in the pious 'Shiksha Patri' to the devotees about their dress and clothes. It is absolutely necessary to observe these directions in this modern age. Shreeji Maharaj wrote 'Shiksha Patri' in Samvat 1882 and again

this letter is written after two years in Samvat-1884 wherein Shreeji Maharaj has insisted to observe the directions contained in 'Shiksha Patri'. When Shreeji Maharaj has reiterated the same thing, we should understand its due importance. Therefore, we should never make any compromise with regard to our dress and our clothes. It is a matter of great misfortune that, nowadays people disobey these directions openly in the public in the name of fashion and modernity; not only this, they enter the temple premises with the same fashionable clothes and then they comment upon the clothes about the saints. This is not proper. If we can convince our family members, our servants and our close relatives to follow these directions of Shreeji Maharaj, we would obtain great pleasure of Shreeji Maharaj.

Nowadays many people believe that, this is old and outdated thinking pattern. In this regard Shreeji Maharaj has written that, one should observe these directions very scrupulously like Jad-Bharat with utmost humility. There would be ignorant people, who would comment about this. But we should not change our course because of their comments. Average life-span of human life is 70 years and we have to bear with such comments only upto this age. Thereafter we would certainly get place in Akshardham. Those who have struggled against such comments and humiliations from the society, have obtained the pleasure of Shreeji Maharaj. This is very subtle but worthy to be understood. Jad-Bharat-like behavior and conduct grants strength to bear with such comments.

At last Shree Hari informs the saints that, they should not cherish any affection towards any object of this world. An object may be very beautiful and useful and precious but affection should not be cherished towards it. It is not proper that, such an object becomes a cause for any clash. One should not get swayed away from Bhakti of Bhagwan due to such objects; if that is the case, that object should be abandoned. This has been scrupulously followed by our saints. When H.H. Shri Mota Maharaj developed our Shree Swaminarayan Museum, many saints and devotees offered many things of Prasadi in Museum which they had received either from their Guru or from their forefathers. By offering these Things of Prasadi and not cherishing any affection towards such things, these saints and devotees have scrupulously followed these directions of Shreeji Maharaj and so they deserve all praise for it.

In the end, Shree Hari has clarified and has stated that, if any person keeps more

number of clothes or things than what has been prescribed and directed, such a person should be expelled and should not eat meals in his company. This is the height of pure conduct by Shree Hari. When the saints accept the meals, Bhagwan also accepts meals with them. When the saints prepare the meals, Thaal of Bhagwan is prepared and offered. Therefore, Shreeji Maharaj has stated that, those behave against the directions, meals would not be taken with such offenders.

Generous Shree Hari also states that, when such a mistake is committed by any saint or devotee due to certain circumstances, they should perform Chandrayan Vrata towards its repentance and for self-purification. Now we should understand that, this letter is about wearing clothes and it is applicable to all saints as well as the devotees; so when any mistake is committed either by Tyagi or Grihasthi, this Chandrayan Vrata is to be performed by Tyagi and Grihasthi as well. While selecting the clothes, we should not only keep fashion-design-colour but also these directions of Shree Hari. Our dress is not only our beauty but also the beauty of the whole Sampradaya and to behave accordingly will ensure the pleasure of Shreeji Maharaj.

Before about 185 years this letter was dictated by Shreeji Maharaj and this letter in original has been kept in Hall No.2 of Shree Swaminarayan Museum for Darshan of the devotees. all the saints and Haribhaktas may perform its divine Darshan and may be vigilant to follow the directions of Shreeji Maharaj and may remain happy.

**Shree Swaminarayan Vishwamangal Gurukul, Kalol of Shree Narnarayandev Desh**

As contained in the Constitution of the Trust, Powers for appointment of Managing Trustee and Trustees of Shree Swaminarayan Vishwamangal Gurukul, Kalol Trust have been vested in H.H. Shri Acharya Maharaj of Shree Narnarayandev Desh.  
— By order.

**Inclusion of Shree Swaminarayan Vidyadham, Hathijan in Shree Narnarayandev Desh**

By carrying out necessary amendments in the method of trustee contained in the Trust-deed of Shree Swaminarayan Vidhyadham, Hathijan Trust, vide resolution passed on 17/04/2013, it has been decided to appoint two Trustees of Shree Narnarayandev Gadi.

— By order.





# Shree Swaminarayan Museum

સ્વસ્તિ શ્રી ગુજરાત દેસ મહાશુભસ્થાને પુજ્યરાધે સર્વ શુભ ઉપમા લાયક પરમહંસ આનંદાનંદ સ્વામિ એતાન શ્રી અર્નિદેશથી લિખાવિંત સ્વામી શ્રી સહજાનંદજીના નારાયણ વાંચજો. બીજું લિખ્યા કારણ એ છે. જે, ભટ દિનાનાથ પાસે ગ્રંથ કરાવો છે તેમાં જૂઠ, સ્ત્રી, મઘમાંસાદિકનું ખંડન કરવું તથા ભાંગ આદિક કેફનો ખંડન કરવો ને રેણી ક્રિયાનો પ્રતિપાદન કરવો. ને જેમ એકાદશમાં સંતના બત્રીસ લક્ષણ કહ્યાં છે, એવી રીતે તે સંતના સદ્ગુણનો વિસ્તાર કરવો. એવી જાતનો ગ્રંથ કરવો તે નિમેતના રૂા. ૪૦૦ દેવા તેનો પત્ર ભટ દિનાનાથ ઉપર લિખ્યો છે. માટે તમો ઠાવકા માણસને દિનાનાથ પાસે મોકલજો. તે માણસને મુખ જબાં કહેજો જે ગામ વ્રતાલ્ય આવે તો જુકતી કરીને લાવે તો ઠીક છે, ને એમ કરતાં વ્રતાલ્ય આવે નહી તો અત્રથી પરમહંસ મોકલીએ. તે પરમહંસના નામ દિનાનાથને પૂછતા આવે તેને અત્રથી ગ્રંથના પ્રકર્ણનો ભાવનો કાગલ મોકલી દેયે. માટે દીનાનાથ આવે તો ચાકરી સારે પેઠે રખાવજો ને અમોને તાકીદે ખબર કરજ્યો ને એમ કરતાં વ્રતાલ્ય આવે નહિ કહે જે અત્ર પરમહંસને મોકલો તો પણ પાછો જવાબ તરત પહોંચાડજો. લિખિતં દાસાનુદાસ લાધાના સાષ્ટાંગ દંડવત વાંચજો. બીજું ભટ્ટ દિનાનાથ ઉપર પત્ર લખ્યો છે તે કાગલ બિડો છે તે કાગલ તપાસી જોજો ને કાગલ ફરી લખવો ઘટે તો એ કાગલ પ્રમાણે બીજો પત્ર અમારા નામ લખાવજો. સંવત ૧૮૭૩ ના શ્રાવણ સુદી-૩.

(This letter of Prasadi has been kept in Hall No.9 of the Museum for divine Darshan).

#### 4<sup>th</sup> Sthapana Din of Shree Swaminarayan Museum

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadj Maharaj and H.H. Shri Mota Maharaj, beautiful Mahapooja Mahabhishek is proposed to be organized in the pious presence of the whole Dharmkul in our Museum on Fagan Sud-3 (Shree Narnarayandev Patotsav) 21/02/2015 on the occasion of Sthapana Din of our Museum and Annual Patotsav of Shree Narnarayandev. An amount of Rs.11,000/- and Rs.5,000/- have been determined for rendering the services as host and co-host, respectively. The devotees who intend to avail the benefit this divine occasion, may contact the office in person.

Mob. No. 9925042686 (Dasbhai) Phone No.: 079-27489597



## श्री स्वामिनारायण

### List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Vojna December-2014

Rs.60,000/-	Devotee Shri Maheshbhai S. Patel-Lalodawala at present Vapi.	Rs.11,000/-	Akshar Nivasi Jatashankar Popatlal Shah-Ahmedabad through Jagdishbhai Semitronicswala.
Rs.51,000/-	Devotee Dr.Kantibhai Patel-New Zealand through Ranjanaben Patel.	Rs.11,000/-	Devotee Shri Narendrabhai A. Thakkar-Jivrajpark on the occasion of marriage of Ishani through Darsh.
Rs.50,500/-	Devotee Smt. Sharmilaben Kantilal Khimani	Rs.5,100/-	Akshar Nivasi Shankarlal Narandas Patel-Naranpura.
Rs.42,000/-	Payal Jewellers-Kalol.	Rs.5,100/-	Devotee Shri Vasudevabhai Lavjibhai Patel-Naranpura. Maulesh D. Patel (U.S.A.)
Rs.15,000/-	Devotee Shri Kalidasbhai Balabhai, Bilodara, through Govindbhai and Kiranbhai.	Rs.5,100/-	Devotee Shri Jayendrabhai Chunibhai Soni-Ahmedabad.
Rs.11,111/-	H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj through Jayshankarbhai (Samrat Namkeen).	Rs.5,000/-	Sankhya Yogi Shambhai Bhimji-village Naranpar-Upalovas (Kachchh)

### List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum December-2014

06/12/2014	Sanat Darpeshkumar Patel (New Jersey) through Lilaben Prahladbhai Patel.
07/12/2014	Rajendrabhai D. Bhavsar (Vadodara) through Maulik.
08/12/2014	On the occasion of marriage of Ankit Maheshbhai Thakkar (through Sumitraben Jayantilal Thakkar and Divaben and Utkarsh (at present New Zealand).
09/12/2014	Anandprasad Chhotalal Rao (Naranpura) through Prakashbhai.
18/12/2014	Vinaben Hirani and Pritiben and Bhavishaben (London).
20/12/2014	Sureshbhai narandas Patel (U.S.A.)
21/12/2014	Kanubhai Chhaganbhai Makwana family (Naranpura) through Manav
23/12/2014	Devshi Kanji Kerai (Mandvi-Kachchh) through Rikin Kerai and Ashish Kerai.
25/12/2014	(Morning) Dev-Priya-Uday Gorasiya (Noon) Nanji Ramji Hirani (London)
29/12/2014	Akshar Nivasi Hirjibhai Bhudiya (Fotdi-Kachchh) through Dhanuben and Nilesh and Dinesh Bhupendra.
30/12/2014	Jasuba Jaidevbhai Brahmhatt (Detroit-U.S.A) on the occasion of 25 <sup>th</sup> Anniversary. Through Dr. Manjobhai and Rajeshwariben.
31/12/2014	Nileshbhai Colonia (U.S.A.)

**Instruction:-** On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

**Museum Mobile : 98795 49597**

**Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686**  
[www.swaminarayanmuseum.org/com](http://www.swaminarayanmuseum.org/com) • [email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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IN A MOMENT

- Shastri Haripriyadasji (Gandhinagar)

Ravjibhai Vaidya the friend of Sundarjibhai Suthar was an ardent devotee and he belonged to Kala Talav. However, in order to run his business well, he had to go to City of Bhuj. Shreeji Maharaj granted him Aishwarya and also granted him blessing that, as per his wish he could grant Samadhi to others and as per his wish Mumukshus would get their place either in heaven or in hell. But he was warned not to enter in the hearts of the sinners and atheists and also not to accept the meals and other offerings being made to him by Mumukshus during the grace of their house. This Vaidyaraj Ravjibhai agreed to these conditions and promised Maharaj to follow these directions scrupulously.

Now Ravjibhai visited his native place and the neighbouring villages to Bhuj, showed his Aishwarya to the people, granted Samadhi. Watching this, people started believing in his words. These common innocent people were surprised at such miracles and they did not care about the reality. Gradually Ravjibhai became famous as Siddha Purush in the region.

Ravjibhai would show Vaikunth in Samadhi or Heaven to the people. Others were shown even the Hell. People started worshipping Ravjibhai. People used to throng together to offer garlands, Chandan, Naivedya etc. In the morning, people would stand in a queue outside the residence of Ravjibhai to offer glass of milk with dry-fruits like Kesari, Elaichi, Charoli well boiled into the milk.

In the noon, houses of the people would be graced and various types of sweets was being prepared and offered to Ravjibhai, which would be accepted very happily.

In the evening the sweets made out of milk would be prepared and offered alongwith various types of fruits to Ravjibhai. At night very delicious Namkeen items would be prepared and offered in the supper. In this Ravjibhai was being worshipped like Bhagwan and he forgot the conditions laid down by Maharaj at the time of obtaining blessings.

Like a man who ran without any specific direction and goal, Ravjibhai forgot the real

# સત્સંગ બલ્વતિકા

## SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

path and goal of his life. He forgot as to for what purpose this Aishwarya was granted by Maharaj to him. Omniscient Maharaj knew everything and with the blessings of Shree Hari, another devotee Sundarjibhai awoke.

Sundarjibhai complained about Ravjibhai to Maharaj. And in a moment, Aishwarya which was granted to Ravjibhai was withdrawn. Now Ravjibhai became a very common simple layman. Gradually people came to know that, now there is nothing miraculous about Ravjibhai and they abandoned him.

So dear devotees. Beware. If you forget or disobey the directions of Maharaj, all blessings of Maharaj would vanish. Therefore we have to be very much alert and we have to keep a watch over our behaviour so as to detect our mistakes and rectify them. So we have to be very much alert otherwise all the blessings that we get would go away in a moment.

### AWAKE, AWAKE !!!

- Sadhu Shrirangdas (Gandhinagar)

On the pious day of Prabodhini Ekadashi, Bhagwan abandoned Nidra and granted Darshan to the deities. Deities became very happy on obtaining the divine Darshan of Bhagwan and therefore that day became known as 'Dev-Diwali'.

From Ekadashi to Purnima all the deities performed poojan-Darshan of Bhagwan and thereafter took leave of Bhagwan to return to their work. There is a great mystery or noble aim behind every Utsav. Accordingly, Maharshis and Rishi-Munis directed the people to celebrate this festival of Dev-Diwali.

Like all other directions, this direction

has been accepted happily and followed scrupulously. During those days, Utsavs and Samaiyas were organized. Ratri-Utsavs were being organized in front of the idol images in the temples and aarti was being performed.

Like all other Utsav, this Utsav of Dev-Diwali was also being celebrated with great fervour and enthusiasm. However, nobody cared to remember the special purpose behind its celebration. From that day, Bhagwan abandoned Nidra (sleep) but when these human being would wake up? Let us know through this one story what efforts were made by one person to awaken the human beings on this pious day of Prabodhini Ekadashi.

One old Brahmin was residing in a village near Kashi. He was Karma-kandi Brahmin and very staunch in following his Dharma. Through physical symptoms he realized that, now he would not live longer and so he hurried to Kashi to get emancipation. His sons took him in a Palkhi to Kashi. On the way, he became very thirsty. His sons brought him some water from somewhere and he drank it. Since the source of water was known, the old Brahmin fell down and passed away on the spot.

Now in the next life the old Brahmin born in the house of a Harijan of Kashi. This Harijan used to go in the streets of Kashi at night while playing drum with stick and shouting 'Jagate Raho' (Awake, Awake!!!). once this Harijan had to go to other village. So he entrusted the responsibility of his work to his son.

Now being a Brahmin in the previous birth, this son of Harijan thought what is the use of protecting and preserving the things which are perishable. He saw uselessness and meaninglessness in it. So he thought about awakening people about something which is permanent and perennial and worthy to be preserved in life. With such ideas in his mind, he went out of his house at night and started shouting like this :

ऐश्वर्यं स्वप्न सदृशं यौवनं कुसुमोपभम् ।

क्षणिकं चल आयुष्यं तस्मात् जागृहि जागृहि ॥

जन्म दुःखं जरादुःखं जायादुःखं पुनः पुनः ।

अन्तकाले महादुःखं तस्मात् जागृहि जागृहि ॥

आशायां बध्यते लोकः कर्मणा परिबध्यते ।

आयुःक्षेयं न जानाति तस्मात् जागृहि जागृहि ॥

All the people of Kashi and even the king of Kashi was affected by the message conveyed by the shouting of this son of Harijan. The next day morning, the king of Kashi called upon the son of Harijan and asked him the reason behind such type of unusual shouting.

While answering the question of the king, the son of Harijan replied that, "Oh King! My father has gone out of the city of Kashi and I have been entrusted with the task of awakening the people. Yesterday, it was the pious day of Prabodhini Ekadashi, it was Dev-Diwali. This Atma is Brahma and Divine. To awaken this Atma (soul) from Moha-Nidra is real Dev-Diwali. I thought, physical sleep is not real sleep but Moha is the real sleep. Other infirmities like Kaam-Krodh snatch away the real treasure of Atma i.e. Gyan, Vairagya etc. From him. A person who has fallen prey to this Moh-Nidra is sleeping though he appears to be awakened. He cannot see what is good and bad for himself. He abandons his friends and befriends his enemies. He throws away the gold of Dharma and collects the garbage of Adharma in his house (heart). He abandons the nectar of Satsang and accepts the poison of Kusang. And resultantly, such a person becomes the part of Hell which is Death."

"Oh King! With a noble aim of awakening the people on the pious day of Prabodhini Ekadashi, I uttered these words. My words will bring back many people to their righteous path and would control their five senses and pleasure arising therefrom. And then only celebration of Dev-Diwali would be meaningful for them.

Listening to such a beautiful words from the mouth of a son of Harijan, the king of Kashi thought, "Really. So far I was sleeping and I was entrapped by Moh-Nidra. Really this boy has awakened me.

Friends! We are very lucky as we have been awakened by the saints of Bhagwan Swaminarayan. From the day of acceptance of this Satsang, Bhagwan Shree Swaminarayan has taken care of our emancipation. So now we have to be alert and attentive to remain on the main path and not to swayed away from this noble path.



# भक्तिसुधा

## BHAKTI-SUDHA

FROM THE BLESSINGS OF H.H. SHRI  
GADIWALA 'ONE HAS TO BE ALERT  
FROM THE BEGINNING TO ACHIEVE  
PERFECTION'

- Compiled by Kotak Varsha Natvarlal-  
Ghodasar

Throughout this life, we discuss about the worldly things. But the time we spent in obtaining these worldly things is futile and in fact it is a wastage of our time which is very valuable. Why? Because, we will never be satisfied with them. So we have to be alert till we are alive on this earth. We all know that, we have come to this world empty handed and we have to return from this world empty handed yet we spend most of our time in obtaining those things which are perishable. However, real satisfaction comes by peeping into ourselves. We get eternal peace from within and for that it is essential to keep our heart pure and clean. When a farmer sows the seeds in his farm, he removes unnecessary grass, stones etc. from the farm and cleans the whole farm. Similarly, in order to sow the seed of Bhakti of Bhagwan, we have to remove all unnecessary things and thoughts from our heart and mind. For that, we need to have courage and perseverance because we have to work hard and we have to be very patient. We have to make constant efforts of removing our infirmities and to obtain Parmatma in our life.

How happy we feel when we remember our childhood days. How beautiful were those days. But if we look from the different angle and perspective, we have progressed and developed from the days of our childhood. Then why do we remember our childhood? Because our pleasure and happiness have not grown or developed.

Once a king saw a dark shadow in his palace. The shadow informed the king that he would die before the sunset of the next day. So the king immediately summoned the Sabha and asked the ministers as to what should be done by him. All of them replied to the king that, before the Sunset he should abandon the place and as he would cross the borders of the kingdom before the sunset, the place would be changed and he would not die. The king

became ready. A very young and energetic horse was brought and the king rode over the horse leaving and forgetting his family members and everything and reached in a farm of a farmer outside the territory of his kingdom. It was yet not sunset. The king thought, he reached at the proper place at proper time. Meanwhile, the dark shadow came and put its hand over the shoulder of the king and said to the king that he had reached at the appropriate place and at appropriate time because his death was to come only at this place. Thus, the horse became a means, a tool to help the king to reach at his Final Destination.

This is not a story of merely a king. It is a story of all of us. Meaning is that, we may run how far and how fast in our life, the horse of death is always with us. Horse of some people may be feeble and that of others may be strong but every horse helps every person to reach his Final Destination at appropriate place and at appropriate time. Yet, like king all of us think and wish that death may not come to us and we may do everything as per our desire and wish.

But we have to remember that, we have come unto this world empty handed and we have to return from this world empty handed and so if we make full efforts to obtain Parmatma in our life, we would experience perfection during the last days of our life.

### ALERTNESS IN SATSANG

- Sankhya Yogi Kokilaba (Surendranagar)

Competent Muktas of Shreeji Maharaj have developed this garden of Satsang after great painful efforts and hard work. Sadgurus, who are like pillars of Satsang, are disappearing and therefore we cannot perform their divine Darshan with our eyes. But still there are a few saints at few places; we should identify them, should understand their real importance in our lives, and should perform Samagam.

Gunatitanand Swami has told that, these Sadhus and Niyam are brought from Akshardham and therefore Saint-Samagam should be performed. Even by controlling our

thoughts, we should listen to the words of the saints. In Vachanamrit Shreeji Maharaj has stated, "We are constantly vigilant so that Raja and Tamas qualities do not get mixed up in Jeev and one has to be alert for it. Otherwise, value of pure gold is decreased when it is mixed with other metals. The words and Vachans of Shreeji Maharaj are explained by the saints only and therefore, the saints are capable of making others happy.

We have to scrupulously follow the directions of Shreeji Maharaj while remaining alert in our life. A person who scrupulously follows all the directions contained in the pious 'Shiksha Patri' is the real devotee of Bhagwan Shree Swaminarayan. Therefore, one should be alert in Satsang-Sudha. A devotee who is observing Niyam, Nishchay and Paksh in his life is a real devotee of Bhagwan. A real devotee cherishes ardent love and affection towards all other devotees.

One should not forget Bhagwan during his hard and difficult time. He should not be tempted away by any prosperity or respect or status of social life. A real devotee is above all such slippery path. And without saints, who will guide us to our real and righteous path? Therefore, nobody is better than saint in worshipping Bhagwan. A person who has recognized Bhagwan and saint in his life, has in fact obtained more than Kalpataru and Kamdhenu.

### BRAVE SATSANGI

#### - Sankhya Yogi Kundanba Guru Sankhya Yogi Kanchanbe (Meda)

Dear devotees! It is not a play of a child to become Sahjanandi Sinh (lion). In his Kirtan Brahmanand Swami has stated, "\*\*\*\* Text in Gujarati"

How can a coward be a devotee. We keep lamps at many places in our house to spread light at every place and corner of our house. There is a filament wire inside such bulbs and the bulb spreads light till this tungsten filament wire is burning. When this wire is disconnected, the bulb becomes useless because then it can't spread light.

So like this filament wire, every Satsangi devotee should have bravery in his heart. He should be courageous enough to fight with the whole world alone for the sake of Satsang and for the sake of Bhagwan. Conduct of such a brave devotee is very devout, religious and attractive. Nowadays we see that, many ladies devotee avoid performing Kumkum Chandlo in their forehead. They feel shy about it. If a

devotee does not have courage to apply Kumkum Chandlo for his/her Bhagwan, how can that devotee be called a brave devotee?

So without being swayed away by any Kusangi, a devotee should remain firm in his faith and Bhakti of Bhagwan. Brahmanand Swami has stated in one of his Kirtans :

“ટેક ન મેલે રે તે મરદ ખરા જગમાંડી.”

A devotee who is very strong in his Bhakti, Samskar and Satsang is real and brave devotee. One should be very alert and enthusiastic in following the directions of Shree Hari as contained in our scriptures like 'Shiksha Patri' and 'Vachanamrit'. His behaviour should be the reflection of his ardent Bhakti. One should be courageous enough to say 'No'. Because in his life, a devotee has to face many situation and circumstances of this worldly life, wherein he has to say 'No'. This shows not only his real strength and real understanding about Bhagwan and Bhakti but his courage and firm determination as well. However, for that, one has to go through a long spiritual journey. A soldier does not become a commander by merely wearing his uniform on the first day. Similarly, mere outward appearance of saffron clothes, Kanti and Mala and Tilak and Chandlo does not make a person an ardent devotee. To become ardent and real devotee, one has to face many difficulties and has to pass through arduous path wherein his bravery and determination towards his Bhakti are tested. Then only he becomes a real devotee. It is truly said:

‘સરવે ગજ શિર મોતી નવ નિપજે.

નાગે નાગે મણિ નવ હોય..... સમાગમ સંતનો.

A person who has got company of real and great saint, becomes such a brave devotee. So one has to seek shelter under real saint and real sadguru in his life. Real knowledge is available from saints only. So if one wants to be a brave devotee, he has to obtain real knowledge from real Sadguru:

“જ્ઞાન હીન ગુરુ નવ કીજીયે, વંધ્યા ગાય સેવે શું થાય...  
સમાગમ સંતનો..

કહે પ્રીતમ બ્રહ્મવેતા ભેટતા મહારોગ સમૂળો જાય.  
સમા...”

When such a great Brahmvetta saint is obtained in life, bravery like a lion takes birth in us. We become eager to obtain pleasure of Bhagwan. Devotees! Even Bhagwan likes to have brave devotees!!! So it is a prayer at the lotus like feet of Shreeji Maharaj that, we may obtain company of the great and real saints and we may obtain strength to live our life bravely.

**15<sup>th</sup> Varshik Patotsav of Shree Swaminarayan temple, Gandhinagar Sector-2**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul, 15<sup>th</sup> Patotsav of Shree Swaminarayan temple, Gandhinagar, Sector-2 was celebrated with rituals of Shodasopchar Mahabhishek, Annakut by H.H. Shri Acharya Maharaj on the pious day of Magsar Sud-5 on 27/11/2014.

With the inspiration of Sadguru Mahant Shastri Swami Purushottamprakashdasji (Nana) of the temple and Sadguru Mahant Swami Devprakashdasji (Naranghat) devotee Shri Kanjibhai Lavjibhai Patel and Rukhiben Kanjibhai Patel (Devpura at present Gandhinagar) Methania family had rendered the services as the host of this Patotsav. On this occasion of Shree Swaminarayan Mahamantra Dhoon was organized. H.H. Shri Mota Maharaj had graced the occasion and had performed Annakut Aarti of Thakorji.

In the Sabha organized on the occasion, Mahant Swami of Ahmedabad temple, Mahant Swami of Gandhinagar temple, Shastri Ram Swami etc. saints had delivered their inspirational speeches. At last H.H. Shri Mota Maharaj blessed the whole Sabha. Thousands of devotees of Gandhinagar and the nearby villages and saints from various places had also participated in this divine Utsav. (Shastri Chaitanyaswaroopdas)

**Khat Muhurt of Shree Swaminarayan temple, Nava Dharampur**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul and with the inspiration of Swami Hariprakashdasji and Sadguru Shastri Swami P.P. Swami (Mahant of Gandhinagar temple) ritual of Bhumi Poojan of new temple was performed by H.H. Shri Acharya Maharaj on 09/11/2014. Earlier this temple was got constructed before 70 years by Akshar Nivasi Sadguru Swami Narayanmunidasji and the temple was in dilapidated condition. Considering the increase of Satsang and number of devotees in this area and the ardent request of the local devotees of the place, it has been decided to renovate the temple. Devotee Shri Visalsinh Bharkhusinh Raana and Akshari Nivasi Shri

# सुसंग सुसररर

Dhanaji Ranchhodji Rana (donor of land) through Punjaji Dhanaji etc. families had rendered the services as the hosts of Bhojan-Prasad and Data (donor) of land. (Kothari, Dharampur)

**Tulsi Vivah in Shree Swaminarayan temple, Naranghat**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami DEvprakashdasji and Sadguru Mahant Shastgri Swami Purushottamprakashdasji and saints mandal of Gandhinagar grand Tulsi Vivah was organized on the pious day of Kartak Sud-15 06/11/2014. Devotee Shri Ankitaben Prakashbhai Patel (Chenpur) (host of Thakorji) Patel Manjulaben Dashrathbhai (Vaduwalla) (host of Mataji), devotee Shri Ushaben Himatbhai Lakad and Khushbuben Dharmendrabhai Lakkad (Thaltej) (host of Mahaprasad), Nitinbhai Kantilal Maharaj through Manan (host of maternal side of Thakorji) and Patel Bipinbhai Somabhai (Kukarwada) (host of maternal side of Mataji). H.H. Shri Lalji Maharaj had graced this occasion and had blessed all the devotees. Thousands of devotees had availed the benefit of performing Darshan of this divine occasion. (Balu Swami- Poojari)

**Ghar-Sabha on every Ekadashi at Bopal-Ambli road**

With the directions and blessings of H.H. Shri Future Acharya of Shree Narnarayandev Desh H.H. 108 Shri Vrajendrprasadji Maharaj, Ghar-Sabha is being organized on every Ekadashi in those areas wherein at present our temple with dome is not available. Accordingly, Sabha of Ekadashi is regularly organized at night from 9.00 to 10.30 hours at the residence of the devotee Shri Arjunbhai Sanjaybhai Soni at Bopal-Ambli road. All the devotees residing in the neighbourhood and surrounding area may avail the benefit of this Sabha invariably which is being organized at the following address :

Devotee Shri Sanjaybhai R. Soni (Mobile No.98250 08090) 202, Earth-12, Op. Hotel Land Mark, Bopal Ambli Road, Ahmedabad

**4<sup>th</sup> Varshik Patotsv-Shakotsav at Shree Swaminarayan temple, Mubarakpur**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Devprakashdasji (Naranghat) and Sadguru Mahant Shastri Swami Nana P.P. Swami (Gandhinagar Sector-2) 4<sup>th</sup> Patotsav of Thakorji and Shakotsav were organize by Shree Swaminarayan Satsang Samaj, Mubarakpur with devotee Shri Kanubai Aadarbhai Patel and Patel Rameshbhai Nathabhai as the host devotees. On 10/11/2014 Annakut Aarti was performed by H.H. Shri Mota Maharaj. Saints from various places had arrived and delivered their inspirational speeches and at last H.H. Shri Mota Maharaj blessed the whole Sabha. All the devotees had rendered their beautiful services on this occasion. (Kothari)

**Sharadotsav of Shree Swaminarayan temple, Naranghat**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Devprakashdasji of the temple and Mahant Nana P.P. Swami of Gandhinagar Sector-2 temple, Sharadotsav Leela Darshan was organized at night on the pious day of Aaso Sud-15 on 07/10/2014. Grand Ras-Kirtan-Bhakti were performed by the saints and Haribhaktas in the vast temple premises in the pious company of our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj. At last all had availed the benefit of Prasad of Dudh-Pauva. Devotee Shri Dineshbhai Purushottamdas Patel (Dangarva- at present Ahmedabad) family had rendered the services as the host of this divine occasion. (Shastri Abhayprakashdas)

**Shrimad Bhagwat Parayan in Shree Swaminarayan temple, Naranghat**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Devprakashdasji of the temple and Mahant Swami Nana P.P. Swami of Gandhinagar (Sector-2) temple, Shrimad Bhagwat Saptah Parayan was organized in Shree

Swaminarayan temple, Naranghat by devotee Shri Amthiben Madhavlal Patel (Chadasana at present Ahmedabad) family for the noble purpose of Moksha of Pitrus and in the memory of Akshar Nivasi devotee Madhavlal Harjivandas Patel during the pious Kartak Maas from 26/10/2014 to 01/11/2014. H.H. Shri Mota Maharaj had graced this occasion and the family members of the host devotees performed poojan-aarti and obtained the blessings. Sadguru Shastri Swami Ramkrishnadasji and Shastri Swami Abhayprakashdasji were the spokespersons of this Parayan. Mahant Swami Harikrishnadasji and saints mandal of Ahmedabad temple had arrived and blessed all the devotees. (Shastri Divyapakashdas)

**Shree Swaminarayan temple, Kankaria**

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, 351 minute Shree Swaminarayan Mahamantra Dhoon, 51 Bhakta-Chintamani Path and Padyatra from Shree Swaminarayan temple Kankaria to Shree Narnarayandev temple, Ahmedabad and Shree Swaminarayan Museum was performed by Shree Narnarayandev Mahila Mandal Kankaria as a part of Shree Narnarayandev Mahamahotsav. (Shree Narnarayandev Mahila Mandal, Kankaria).

**Celebration of Suvarna Shatabdi Mahotsav in Shree Swaminarayan temple, Siddhpur**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Suvarna Shatabdi Mahotsav (150<sup>th</sup> Varshik Patotsav) of Shree Dharmdev Bhaktimata Shree Harikrishna Maharaj of Shree Swaminarayan temple, Siddhpur was celebrated with great fervor and enthusiasm with the inspiration of Mahant Shastri Swami Chandraprakashdasji and Kothari Swami Hariprasaddasji of Vali temple and with the support and co-operation of all the saints and devotees. On this occasion Shrimad Bhagwat Katha Paryaan was organized with Sadguru Shastri P.P. Swami (Jetalpurdham) and Sadguru Shastri Ghanshyam Swami (Mansa) as spokespersons. Besides this, Vishnu Yaag, Brahma-Choryasi etc. programmes were also organized. The whole Dharmkul had graced this divine occasion and saints from various places had also arrived at the place and delivered their inspirational

speeches. The Sabha was conducted by Shastri Swami Vijayprakashdasji and Shatri Premprakashdasji (Mahant of Himatnagar temple). (Shastri Vihayprakashdas, Vali)

**Celebration of 13<sup>th</sup> Patotsav of Shree Swaminarayan temple, Bavla**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Nandkishordasji of the temple and Swami Ghanshyamprakashdasji, 13<sup>th</sup> Varshik Patotsav of Shree Shree Ghanshyam Maharaj and Shree Radhakrishnadev of Shree Swaminarayan temple, Bavla was celebrated with great fervor and enthusiasm on 10/10/2014.

H.H. Shri Lalji Maharaj graced the occasion alongwith the saints and performed Shodasopchar Mahabhishek of Thakorji in Vedic tradition. In the Sabha organized on the occasion Mahant Swami of Ahmedabad temple, Naranpura temple, Naranghat temple and Kankaria temple delivered their inspirational speeches. At last H.H. Shri Lalji Maharaj blessed the whole Sabha. The Sabha was conducted by Shastri Vishwaprakashdasji. (Pavan Thakkar)

**Satsang Sabha of ladies devotees in Shree Swaminarayan temple Bavla**

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, beautiful Satsang Sabha was organized in Bavla on 17/10/2014. Considering the ardent request of the ladies devotees, H.H. Shri Gadiwala had graced the occasion with other Sankhya Yogi ladies devotees. These Sankhya Yogi ladies devotees had explained Dharma, Niyam, Nishtha and Paksha. At last H.H. Shri Gadiwala had blessed the Sabha. (Hetal Thakkar)

**Panchanh Parayan in Shree Swaminarayan temple (of ladies devotees) Prantij**

With the directions of Laxmiswaroop Gadiwala and with the inspiration of Sankhya Yogi Bachiba, Shrimad Satsangibhusan Panchanh Parayan was organized in Shree Swaminarayan temple (of ladies devotees) Prantij with Sankhya Yogi Narmadaba of Jetalpurdham as the spokesperson and all the occasions which came during the Parayan were celebrated with great ferour and enthusiasm. Mahila Mandal had rendered great

services. (Mahila Mandal, Prantij)

**Traditional Auchhav of Prabodhini Ekadahi by Shree Narnarayandev Auchhav Mandal**

With the directions of H.H. Shri Acharya Maharaj devotee Shri Sandipbhai Bharatbhai Choksi and other devotees of Shree Narnarayandev Auchhav Mandal performed Kirtans of Sadguru Brahmanand Swami, Sadguru Muktanand Swami and Sadguru Premanand Swami on the pious day of Prabodhini Ekadshi for the whole night and thereby traditional Auchhav was performed. This pious tradition of performing Auchhav on the pious day of Prabodhini Ekadashi was started by our Aadi Acharya Shri Ayodhyaprasadji Maharaj of Shree Narnarayandev Desh, who had performed Auchhav on the pious day of Prabodhini Ekadashi from night 9.00 hours till 7.00 hours in the morning of the next day.

On the pious day of Kartak Sud-12, H.H. Shri Lalji Maharaj graced Auchhav in the morning with Parshad Mandal and blessed all the devotees of Auchhav Mandal by offering them garlands. (Gopalbhai Modi, Advocate)

**Murti Pratistha in Shree Swaminarayan temple, Bilodra**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Devprakashdasji (Naranghat) and Sadguru Mahant Nana P.P.Swami (Gandhinagar Sector-2), Murti Pratistha Mahotsav of Shree Swaminarayan temple, Bilodra was celebrated with great fervor and enthusiasm.

On this occasion Shrimad Bhagwat Panchanh Parayan was organized from 31/10/2014 to 04/11/2014 with Sadguru Shastri Swami Narayanvallabhdasji (Vadnagar) and Shastri Swami Ramkrishnadasji (Koteshwar) as spokespersons. Besides this, Nagaryatra of Thakorji, Yagna, Annakut, cultural programme, Raas-Garba, Kirtan-Bhakti etc. programmes were also organized.

All the devotees of the village had rendered their services of mind, body and money and they also availed the benefit of rendering the services as the host of this Mahotsav. During all the five days, Dharmkul graced and blessed the divine occasion. on 04/11/2014 H.H. Shri Acharya Maharaj

performed the ritual of Murti Pratistha in Vedic tradition in the inner temple and also performed concluding rituals of Yagna and Katha.

In the Sabha organized on the occasion, Mahant Swami of Ahmedabad temple, Mahant Swami of Muli temple delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole village. During the whole programme, saints of Naranghat temple and Gandhinagar (Sector-2) temple and Yuvak Mandal of Bilodra village rendered their beautiful services. (Shastri Chaitanyaswaroopdas)

**Shrimad Bhagwat Dasm Skanda Parayan in Shree Swaminarayan temple (ladies devotees) Bapupura**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul Shrimad Bhagwat Skanda Panchdinatmak Ratriya Parayan was organized by Bapupura village from 19/11/2014 to 23/11/2014 with Sadguru Shastri Swami Narayanvallabhdasji (Mahant of Vadnagar temple) as spokesperson. During Katha, H.H. Shri Gadiwala graced the occasion to bless the ladies devotees and to grant them benefit of divine Darshan. All the devotees of the village had rendered their services on this divine occasion. Sadguru Shastri Mahant Nana P.P. Swami (Gandhinagar Sector-2) was the source of inspiration and guidance during the whole programme.

During Katha Mahant Swami of Ahmedabad, Sadguru Shastri Swami Harikeshavdasji (Gandhinagar Sector-23) and Shastri Swami Ghanshyamprakashdasji had delivered their beautiful and inspirational preaching.

On 23/11/2014, H.H. Shri Mota Maharaj graced the occasion and blessed all the devotees and Haribhaktas. (Shastri Chaitanyaswaroopdas)

**Mahamantra Lekhan in Shree Swaminarayan temple, Gandhinagar (Sector-23)**

With the inspiration of Sadguru Shastri Swami Harikeshavdasji, Shree Swaminarayan Mahamantra Lekhan was performed in our Shree Swaminarayan temple, Gandhinagar (Sector-23) wherein many devotees participated with great fervor and completed writing of 1.25 crore Mantra and had brought all

the notebooks in the temple in the evening Sabha of Ekadashi. In the Sabha organized on the occasion, Shastri Haripriyadasji had explained the importance of Shree Narnarayandev and had detailed information about Shree Narnarayandev Mahamahotsav to be organized from 24/12/2014 to 28/12/2014 and inspired all the devotees to render their beautiful services. (Shastri Hari Swami)

**Tulsi Vivah in Shree Swaminarayan temple, Naranpura**

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Swami Hariprakashdasji and Shastri Madhav Swami, grand Tulsi Vivah was organized at Shree Swaminarayan temple, Naranpura on 5<sup>th</sup> and 6<sup>th</sup> November 2014. Devotee Shri Khimjibhai Bhagwandas Patel family (host of bride side), devotee Shri Prakashbhai Anandprasad Brahmhatt family (host of bridegroom side), devotee Shri Hardik Ashokbhai (host of maternal side of bridegroom), Akshri Nivasi devotee Manibhai Karshanbhai Patel family (host of maternal side of bride) rendered their beautiful services. On 05/11/2014 Mandva Mhuurt, Raas-Garba at the residence of the host devotee and on 06/11/2014 ritual of divine Marriage through the Brahmmins in the pious presence of the devotees was organized at 4.00 hours in the afternoon. In the evening at 6.00 hours H.H. Shri Acharya Maharaj graced the occasion and the host family performed warm welcome. All the host devotee families were blessed with Smruti-Bhet of Utsav. In the kitchen Mukund Swami (Muli) and Mahila Mandal and Yuvak Mandal had rendered their beautiful services. The sabha was conducted by Sadhu Premswaroopdas. (Kothari, Naranpura)

**With the directions of H.H. Shri Laxmiswaroop Gadiwala following religious activities were conducted as a part of Shree Narnarayandev Mahamahotsav**

**Shree Narnarayandev Mahila Mandal-Vavol** : Mantra Lekhan: 11,00,000, Vachanamrit Parayan-18, Bhaktachintamani Parayan-02, Shiksha Patri Parayan-45, Janmangal Path-6580, Pradakshina-3661, Mala-4651, Dandwat-4360, 151 minute Swaminarayan Mahamantra Dhoon.

**Shree Narnarayandev Mahila Mandal-Sughad** : Shiksha Patri Parayan-903, Janmangal Path-721, Pradakshina-9621, Dandwat-450.

**Satsangi ladies devotees of Morbi** : Vachanamrit Parayan-935, JapMala-1,03,000, Janmangal Path-19,500, Mantra Lekhan-32,00,000.

**Jetpar (Morbi)** : Vachanamrit Paryaan-52, Jap-Mala-2,11,500, Dandwat-15,000.

**With the directions of H.H. Shri Laxmiswaroop Gadiwala following religious activities were conducted as a part of Shree Narnarayandev Mahamahotsav by Mahila Mandal attending Ekadashi Sabha of Kalupur temple Haveli and ladies devotees going to villages to conduct Sabhas**

Mantra Lekhan : 15,00,000, Mantra-Jap-27,80,000, Janmangal Namavali-10,000, Shiksha Patri Path-108, Vachanamrit Parayan-02, Bhaktachintamani Paryaan-02, Miracles of Balswaroop Ghanshyam Maharaj of Chhapaiya-108 (Ritaben J. Thakkar, Vastrapur)

**Shree Swaminarayan temple, Tordadham**

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala and with the inspiration of devotee Shri Ritaben, following religious activities were done by the ladies devotees of Tordadham as a part of Shree Narnarayandev Mahamahotsav.

Mala-9131, Panchang Pranam-37,001, Pradakshina-36,601, Bhakti Chintamani Path-51, Akhand Dhoon-151 minute, Homatmak Aahuti of Janmangal Path was performed at the residence of the devotees. In all 2,65,601 Aahutis were offered in such 108 rituals. (Mahila Mandal, Torda)

**Vavol (Tarpoj)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrapraadji Maharaj and with the inspiration and guidance of Mahant Shastri Swami Narayanvallahdasji of the temple, 'Re-invocation of the idol images' Mahotsav of Shree Shiv Parivar of 'Nutan Shri Narayaneshwar Mahadev' temple was organized from Kartak Sud-06 to Kartak Sud-10 from 29/10/2014 to 02/11/2014 by Haribhaktas of Vavol (Tarpoj). In the memory of the devotee Shri Patel Marghabhai Chaturbhai and Jijiben of village Vavol, Shrimad Bhagwat

Panchanh Parayan Gyan Yagna and Three-day Shree Maha Rudra Yaag were also organized. Shastri Swami Vishwaprakashdasji of VAdnagar temple was the spokesperson of this Parayan. On the pious day of Kartak Sud-10 02/11/2014 H.H. Shri Acharya Maharaj performed the ritual of re-invocation of the idol images and concluding ritual of Katha-Parayan. On this occasion Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple and other learned saints had delivered their inspirational speeches. On this occasion Sankhya Yogi Surajba and Sankhya Yogi Zaverba and other Sankhya Yogi ladies devotees of various places had remained present. At last H.H. Shri Acharya Maharaj had blessed the services of Haribhaktas of Vavol village. Young devotees of Vavol Yuvak Mandal had rendered their beautiful services on this pious occasion. (Sadhu Dharmviharidas-Vadnagar)

**Satsang Sabha and Khichdi Utsav in Shree Swaminarayan temple, Bapunagar (Approach)**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Laxmanjivandasji, Satsang Sabha and Khichdi Utsav were organized on 13/12/2014 as a part of Dasabdi Mahotsav wherein devotee Shri Mohanbhai M. Dholaria had rendered beautiful services. After Kirtan-Bhakti, Kothari Swami Harikrishnadasji and Mahant Swami of Naranpura temple had delivered their beautiful inspirational speeches. (Gordhanbhai Sitapara)

**Shree Swaminarayan temple (Patidar)**

**Dangarva**

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Shrimad Bhagwa Dasm Skanda Panchanh Parayan Gyan Yagna was organized as a part of 12<sup>th</sup> Varshik Patotsav of Shree Swaminarayan temple, Dangarva from 27/11/2014 to 01/12/2014 with Sadguru Shastri Swami Hariomprakashdasji (Mahant of Naranpura) as spokesperson.

H.H. Shri Mota Maharaj, H.H. Shri Gadiwala and H.H. Shri Lalji Maharaj had graced this occasion and had blessed all the devotees and Haribhaktas. (Kothari Baldevbhai)

### **Dhoun and Satsang Sabha in Shree Swaminarayan temple, Harshad Colony**

With the blessings of the whole Dharmkul and with the inspiration of the devotee Shri Dasbhai and in the memory of Akshar Nivasi devotee Shri Raliyatba (who had rendered her beautiful services of Seva-Pooja in temple of ladies devotees for 30 years ), 04 hour Mahamantra Dhoun was performed on the pious day of Ekadashi on 02/12/2014. In the sabha organized on this occasion, Shastri Swami Nirgundasji and saints of Approach temple delivered their inspirational commentaries upon 'Nishkam Bhakti'. (Gordhanbhai Sitapara)

### **5<sup>th</sup> Patotsav of Shree Swaminarayan temple, Kharol**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Swami Hariswaroopdasji, Varshik Patotsav of Shree Swaminarayan temple, Kharol was celebrated with great fervor and enthusiasm. On 07/11/2014 H.H. Shri Acharya Maharaj performed the ritual of Shodasopchar Abhshek of Thakorji in Vedic tradition. Thereafter, in the Sabha organized on the occasion, saints delivered their inspirational speeches and at last H.H. Shri Acharya Maharaj blessed the whole Sabha. Kothri J.K. Swami and Vasudevcharandasji of Kalupur temple had accompanied H.H. Shri Acharya Maharaj. Devotee Shri Chimanlal Manilal Kachhiya (Mumbai) family had rendered the services as the host of this Patotsav. (Kothari)

### **MULI DESH**

### **9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Surendranagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Mahant Swami Premjivandasji, 9<sup>th</sup> Patotsav of Thakorji was organized from 02/11/2014 to 08/1/2014 with great fervour and enthusiasm. On this occasion Shrimad Bhagwat Saptah Parayan was organized with Sadguru Shastri Swami Shreejiprakashdasji (Hathijan) as the spokesperson of this Parayan.

On 03/11/2014 H.H. Shri Acharya Maharaj graced the occasion alongwith the saints performed divine Darshan of Thakorji in the inner temple and graced the Sabha and

directed all the devotees to celebrate the whole year as a part of the next Dasabdi Mahotsav. Considering the ardent request of the ladies devotees, H.H. Shri Laxmiswaroop Mota Gadiwala graced the occasion and blessed all the ladies devotees.

The devotee Shri Jasubha Sajubha Zala (former Pramukh of Surendrangar Nagarpalika) family had rendered the services as the host of this Patotsav. During the Patotsav, Shree Hari Yaag, cultural programme, Annakut, Mahabhishek were also organized. Poojari Swami Nityaprakashdasji had delivered very inspirational speech on this occasion. The Sabha was conducted by Shastri Swami Premvallabhdasji and the devotee Shri Shailendrasinh Zala.

The whole arrangement was made by Shree Narnarayandev Yuvak Mandal under the guidance of Kothari Swami Krishnavallabhdasji. Saints and Sankhya Yogi ladies devotees from Ahmedabad, Muli, Charadva places had also graced this occasion. Raju Swami, Shanti Swami, Narayan Swami, Bhakti Swami, Ravi Bhagat and Dipesh Bhagat had rendered their inspirational services in the kitchen. (Shailendrasinh Zala)

### **Shree Swaminarayan temple, Karol (old)**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Swami Shyamsundarsji of Mulidham and Mahant Shastri Swami Gyanvallabhdasji of Limbdi temple, 1<sup>st</sup> Patotsav of Thakorji of Shree Swaminarayan temple, Karol (Old) (tal. Chuda) of Mulidham was celebrated with great fervor and enthusiasm on the pious day of Kartak Sud-07 on 30/10/2014. Devotee Shri Maganbhai Thakarsibhai Patel (Bhalala) had rendered the services as the chief host of Patotsav. On this occasion Homatmak Mahapooja, Annakut aarti and Mahaprasad etc. were organized. Saints of Muli had delivered their inspirational speeches on this pious occasion. (Kothari Narendrabhai Soni)

### **Patotsav-Katha-Parayan in Shree Swaminarayan temple, Limli**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Swami Prabhujivandsji and Swami Ghanshyamprakashdasji of Mulidham, 21<sup>st</sup> Varshik Patotsav of Shree Swaminarayan



temple, Limli was celebrated with great fervor and enthusiasm on 26/11/2014.

On this occasion Shrimad Satsangijivan Saptah Parayan was organized from 20/11/2014 to 26/11/2014 with Shastri Swami Ghanshyamprakashdasji. On this occasion Mahaprasad Mahabhishek, Annakut, Group Mahapooja, Vishnu Yaag and cultural programme were organized. H.H. Shri Gadiwala had graced the occasion to bless the ladies devotee. On 26/11/2014 H.H. Shri Acharya Maharaj graced the occasion alongwith the saints and Parshad mandal and performed Abhishek of Thakorji and concluding ritual of Katha and Yagna were also performed. Thereafter, Sabha was organized. Saints and Sankhya Yogi ladies devotees from various places had arrived on this occasion. The Sabha was conducted by Poorani Sami Bhaktiviharidas. Kothari Swami Krishnavallabhdas was the source of guidance during the whole programme. Bhagwatcharan Swami and Muktajivan Swami had rendered their beautiful services. (Shailendrasinh Zala)

**9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Balol (Bhal) of Sadguru Devanand Swami**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Shastri Swami Narayanprasadji (Former Mahant of Muli temple) 9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Balol (Bhal) was celebrated with great fervor and enthusiasm. Ritual of Patotsav of the deities was performed by H.H. Shri Mota Maharaj.

In the Sabha organized on the occasion, saints of various places had delivered their inspirational speeches and at last Sabha was blessed by H.H. Shri Mota Maharaj. Devotee Shri Amarba had availed the benefit of rendering the services as the host of Patotsav. (Sandip Chavda)

**OVERSEAS SATSANG NEWS**

**Shree Swaminarayan temple, Itaska**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Satsang has been increasing day by day in Shree Swaminarayan temple, Itaska.

On the pious day of Vijaya Dasmi, 42<sup>nd</sup> Prakatyotsav of H.H. Shri Acharya Maharaj and Sharadotsav were celebrated with great fervor and enthusiasm.

On the pious day of Kali Chaudas, poojan-aarti of Shree Hanumanji was performed. Large number of devotees and Haribhaktas performed divine Darshan of deities and also availed the benefit of Katha-Varta, Dhoon-Kirtan in the temple from Manala Aarti till Sayan Aarti on the pious day of Nutan Varsh. In the Sabha organized on the occasion, devotee and the President Shri Jagdishbhai Patel had read over the blessings of New Year of H.H. Shri Acharya Maharaj and the whole Dharmkul. Grand Annakut was offered to Thakorji wherein devotee Shri Hitenbhai Patadiya had rendered the services. Grand Tulsi Vivah was also organized wherein devotee Shri Kanubhai and Shri Sarojben Chaudhary (host of bridegroom side), devotee Shri Govindbhai and Shri Rekhaben Patel (host of bridegroom side), devotee Shri Mahendrabhai and Shri Ramilaben Patel (host of bride side) and devotee Shri Krishnabhai and Shri Minaben Dwivedi (host of bride side) had rendered their beautiful services. Divine Vaghas were offered to Thakorji. Mahant Swami J.P. Swami and Shastri Swami Vishwaviharidasi were the source of inspiration and guidance during the whole utsav. Services of Haribhaktas and Yuvak Mandal and Mahila Mandal were very inspirational. (Vasant Trivedi-Chicago)

**Mahamantra Dhoon for improvement of health of devotee Shri Prakashbhai Patel of Cleveland (America)**

With the directions of H.H. Shri Acharya Maharaj and under the guidance of Mahant Swami Shree Swaminarayan Mahamantra Dhoon was performed by the singer and devotee Shri Jayeshbhai Soni in the pious company of Shree Narnarayandev in our Kalupur Swaminarayan temple for improvement of the health of our devotee Shri Prakashbhai Patel (President and active devotee) of Shree Swaminarayan temple, Cleveland (America) who has become ill suddenly. H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj have prayed to Shree Narnarayandev for the health of the devotee. (Brahmchari Rajeshwaranandji)

### Pride of Sampradaya

Devotee Shri Ramkrishna (son of the devotee Shri Satishbhai and the grandson of the devotee Shri Govindbhai Patel- Kothari of Shree Swaminarayan temple, Unja) has been honoured with an Award 'Top Exporter Gold Trophy 2012-2013 in Medium Enterprise' by the Hon'ble Chief Minister of Gujarat State Shri Anandiben Patel, which is a matter of pride as a Satsangi of our Satsang. H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj have blessed the devotee.

### AKSHARVAAS

**Jetalpurdham** – Sadguru Shastri Swami Madhavjivandasji Guru Akshar Nivasi Swami Narhariprasaddasji passed away to Akshardham on 30/11/2014 while chanting the name of Shree Hari. Aksharvaas of a saint of young age has created great loss to Mandal of Mahant Swami of Jetalpurdham

**Ahmedabad** – Devotee Shri Mugatlal Atmaram Pathak (Khanderavpurawala) passed away to Akshardham on 09/10/2014 while chanting the name of Shree Hari.

**Ahmedabad-** Devotee Shri Ambalal Punjaldas Patel (Deusanawala) passed away to Divine Abode of God on 13/10/2014 while chanting the name of Shreeji Maharaj.

**Ahmedabad** – Poojari Raliyatben Mohanbhai Thummar (age 88 years) (Poojari of Harshad Colony Swaminarayan temple of ladies devotees) passed away to Akshardham on 20/11/2014 while chanting the name of Shri Hari.

**Dahegam** - Devotee Shri Atulbhai Ramanbhai Amin passed away to Akshardham on 02/11/2014 while chanting the name of Shri Hari.

**Unava-** Devotee Shri Chaturbhai Bhagabhai Patel passed away to Akshardham on 17/11/2014 while chanting the name of Shri Hari.

**Aadipur (Kachchh)** - Devotee Shri Narendrabhai Chhaganlal Mirani passed away to Akshardham on 12/11/2014 while chanting the name of Shri Hari.

**Ahmedabad-Ghodasar** - Devotee Shri Doshi Radhaben Naginbhai passed away to Akshardham on 23/10/2014 while chanting the name of Shri Hari.

**Ahmedabad-Soja** - Devotee Shri Amrutlal Maganbhai passed away to Akshardham on 17/11/2014 while chanting the name of Shri Hari.

**Ahmedabad-Nikol** – Devotee Shri Bhimjibhai Jivrajbhai Devani (age 96 years) (father of the devotee Shri Ranchhodbhai Devani (Organizer of Shree Narnarayandeve Dharmik Shikshan Vibhag) passed away to Akshardham on 21/11/2014 while chanting the name of Shri Hari.

**Vahelaldham** - Devotee Shri Dhruvit (son of the devotee Shri Rajubhai Madhubhai Amin of the family of Muktaraj Jesangbhai) passed away to Akshardham on 11/11/2014 while chanting the name of Shri Hari.

**Chicago** - Devotee Shri Ramanbhai C. Patel (Native Anand) (father of Mota Bhagat) (who was looking after office of temple and who had rendered all services to Chicago temple right from the beginning and had been rendering selfless devout services for accounts garlands of Thakorji, issuing receipts etc. in the office of temple) Narendrabhai Chhaganlal Mirani passed away to Akshardham on 23/12/2014 while chanting the name of Shri Hari.

**Lon Angeles** - Devotee Shri Ishwarbhai G. Patel (Ishwar Dada) (native Kherol, Prantij) passed away to Akshardham on 24/12/2014 while chanting the name of Shri Hari.

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(1) Tulsi Vivah in Shree Swaminarayan temple, Atlanta (America). (2) H.H Shri Mota Maharaj performing Abhishek and the host devotee Amarba etc. ladies devotees performing Aarti of Thakorji on the occasion of Patotsav of Balol (Bhal-Muli Desh). (3) H.H. Shri Mota Maharaj performing Shakotsv in Kalol Panchvati temple alongwith Shri Atmaprakashdasji, Shri Narayanvallabhdasji etc. saints.



(1) Saints performing Dhoon in Sabha Mandap of Ahmedabad Kalupur temple during the pious Dhanur Maas. (2) H.H. Shri Mota Maharaj blessing the Sabha in Shree Swaminarayan temple, New Zealand-Auckland.